

Dedicated to Charles Vernon, Bass Trombonist with the Chicago Symphony,
Philadelphia Orchestra, and Baltimore Symphony, and classical soloist

THE STAR-SPANGLED BANNER

For SOLO BASS TROMBONE

Stereogram™ No. 33

Music by JOHN STAFFORD SMITH

Lyrics by FRANCIS SCOTT KEY

Arr. by DAVID WILLIAM BRUBECK (ASCAP)

Allegro con moto

The musical score is written for solo bass trombone in B-flat major and 2/4 time. It begins with a dynamic marking of *f* and a tempo of **Allegro con moto**. The score is divided into measures 1 through 38. Measure 1 starts with a forte *f* dynamic. Measures 16-18 are marked *mf*. Measures 19-20 are marked *mf*. Measures 21-27 are marked *f*. Measures 28-32 are marked *mp* with a *rit.* (ritardando) marking. Measures 33-34 are marked *ff* and *pesante*. Measures 35-36 are marked *mf*. Measures 37-38 are marked *mf* and **Tempo I**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soli Deo Gloria

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